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Lilit GRIGORYAN

Piano

The Armenian-born pianist Lilit Grigoryan has established herself as a prominent figure in the European music scene in recent years. Maria João Pires describes her as a musician distinguished by her immense expressiveness and a clear, decisive musical language.

In February 2025, her new album „Sonata Facile“ will be released on the Berlin Classics label, marking the beginning of an exclusive collaboration. Lilit Grigoryan presents a collection of sonatinas and "easy" sonatas. However, the title is misleading: The six works by composers such as Mozart, Ravel, Beethoven, and Medtner prove to be musically profound and technically demanding.

Highlights of the 2024 season included her debut at the Berlin Philharmonie, a concert with the Hamburger Camerata at the Elbphilharmonie, and a celebrated tour of China. At the invitation of the renowned conductor Alondra de la Parra, she performed at the PAAX GNP Festival in Mexico and was a guest at the Mecklenburg-Vorpommern Festival and the Krzyzowa Music Festival for the umpteenth time. Her solo and chamber music projects have taken her across Europe, where she has performed with artists such as Viviane Hagner and Daniel Müller-Schott.

Lilit Grigoryan has performed on some of the world's most renowned stages, including concert halls such as the Berlin Philharmonie, Elbphilharmonie Hamburg, Konzerthaus Berlin, Philharmonie Essen, Gasteig Munich, Laeishalle Hamburg, Philharmonie de Paris, Concertgebouw Amsterdam, BOZAR in Brussels, Palau de la Música Catalana, and Auditorio Nacional de Música in Madrid.

The artist has also performed at major festivals such as the Schleswig-Holstein Music Festival, the Mecklenburg-Vorpommern Festival, and the Verbier Festival.

Lilit Grigoryan has released several highly acclaimed albums in recent years. Her album „Variations sérieuses“ (Orchid Classics, 2018) featuring works by Bach-Busoni, Beethoven, Mendelssohn, Bizet, and Szymanowski was internationally celebrated. In 2021, her recording of Frederic Mompou's "Música callada" was released by Orchid Classics and was named one of Apple Music's best recordings of the year.

Lilit Grigoryan studied with Sergei Sarajyan and Matthias Kirschnereit. From 2012 to 2016, she was Artist in Residence at the Chapelle Musicale Reine Elisabeth in Belgium, where she was mentored by Maria João Pires – an artistic connection that continues to this day.

The pianist was awarded the prestigious Cultural Prize of the Armenian President and has been a Yamaha Artist since April 2023.

Lilit Grigoryan is currently a lecturer and artistic associate at the University of Music and Theatre Rostock. She also passionately shares her experience with young musicians at the Young Academy Rostock.

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