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Arvid Engegård conductor

Born in Bodø, North Norway, Arvid Engegård is one of Norway's most prominent conductors

Following studies at Trondheim Conservatory and Eastman School of Music, Arvid made the most important musical step of his life and moved to Salzburg to study with Sándor Végh. A year after his arrival, Arvid was invited by Végh to lead the Camerata Academica, a position he kept for eight years. Highlights from this period include recording the complete Divertimentos by Mozart (including several violin solos, most notably the Haffner Serenade) and the complete Piano Concertos by Mozart with András Schiff.

Arvid was the first violinist in the Orlando Quartet for several years, and has performed regularly in Europe's most prestigious chamber music festivals including Lockenhaus, the Salzburg Festival, Musiktage Mondsee and the Mozartwoche of the Stiftung Mozarteum in Salzburg. He is now the first violinist of the Engegård Quartet, which unites renowned string players based in Norway.

Together with Knut Kirkesæther, Arvid founded Lofoten International Chamber Music Festival in 2004, and is its' Artistic Director.

Arvid Engegård has developed a considerable career as a conductor. Orchestras he has worked with include the BBC Concert Orchestra, Ljubljana Philharmonic, Mozarteum Orchestra Salzburg, the Swedish Radio Orchestra, Collegium Winterthur and all the Norwegian orchestras including the Oslo Philharmonic. Arvid Engegård was the featured Norwegian conductor for the Norwegian Radio Orchestra 2011-2012 and continues his partnership with them.

Arvid's life would be incomplete without Norwegian music from traditional to contemporary, but the heart of his repertoire is the Viennese School.

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