



**Kristel Josel A-1130 Wien, Meytensgasse 14**  
email : [office@artsprojects.com](mailto:office@artsprojects.com)

**Tel : +43 664 101 8856**  
[www.artsprojects.com](http://www.artsprojects.com)

## **LUKAS JOHAN**

Baritone

**Lukas Johan** , a “singer actor to be watched” is known for his “brilliant timbre” and his ability to portrait his roles in “every little nuance” which captivates the audience and lets them see the characters in every detail.

Lukas Johan was born in Ragleigh, North Carolina and grew up in Vienna, Austria where at the age of six he begins studying piano at the Vienna Conservatory. Through playing the piano he finds his way to singing. He starts working with various teachers around the globe including Gregory Lamar (Komische Oper Berlin), Oskar Hillebrandt (Tiroler Sommer FestspieleErl), Hans-Josef Kasper and Kurt Equiluz until he becomes a student of Peter Edelmann at the University of Music and Performing Arts Vienna. He attended master-classes of Francisco Araiza, Mirella Freni, and Angelika Kirchschlager.

His repertoire includes among others Don Giovanni (Mozart: *Don Giovanni*), Papageno (Mozart: *Die Zauberflöte*), Marcello (Puccini: *La Bohème*), Conte Almaviva (Mozart: *Le Nozze di Figaro*), Belcore (Donizetti: *L’elisir d’amore*), Guglielmo (Mozart: *Così fan tutte*), Dr. Falke (Strauss: *Die Fledermaus*), Escamillo (Bizet: *Carmen*) and Schlemihl (Offenbach: *Les Contes d’Hoffmann*) which he has sung internationally in small to medium houses including Pretoria (South Africa), Edmonton (Alberta, Canada), Ludwigsburg (Germany), Vienna and Klosterneuburg (Austria) and Sevilla (Spain).

His performances of Lied and Oratorio are in high demand and he has sung many cycles by Schubert, Schumann, Mahler, Brahms and others as well as big masses by Mozart and Joseph Haydn in various European countries.

*This Biography must not be edited without the permission of the management*

Season 2019/20