

Maddalena Del Gobbo is the only Deutsche Grammophon Viola da Gamba recording artist. An award winning musician, she has performed extensively across Europe and in Asia.



"Sensuality, brilliance and an utterly perfect technique" // Heinz Sichrovsky, NEWS (Austria)

Maddalena first came in contact with the viola da gamba when she entered a record shop on the heart of Vienna and was mesmerized by an enchanting sound she would never forget. She still finished her studies as a cellist, received a MA and performed in many concert halls as a soloist and chamber musician. All this time, she never forgot the viol and secretly honed her skills until, one day, she decided to make the viol her focal point and to dedicate her life to baroque music.

Maddalena Del Gobbo was born in Italy and started studying music at a very early age. At the age of four, she began learning the piano and gradually added the cello and singing to her musical education. At 13 years old, her unusual talent brought her to Vienna, where she studied the cello at the Konservatorium Wien Privatuniversität.

Recent performances including the **Musikverein Vienna**, at the "**Innsbrucker Festwochen der Alten Musik**" and for **BR-Klassik** live for U21. In 2014, her debut CD "Viola D'Emozione" on Archiv Produktion / **Deutsche Grammophon** was released. This debut release is a collection of German music for viola da gamba and harpsichord from the 18th century. 2016 she released her second Album "Henriette - The Princess of the Viol" for Deutsche Grammophon, and in 2019 her third album will be released worldwide.

She is the **founder of the Ensemble "Ad Cor"** (specialized on ensemble music for and with the viola da gamba), and the **Artistic Patron of Scandinavian Cello School** (a foundation to support, educate and promote young cellists). Maddalena was also a jury member at international competitions in Italy and Austria, and appeared on stages in Europe and China.

Maddalena Del Gobbo plays a viola da gamba by Johann Seelos (1691) on loan from the Orpheon foundation, endorses Leatherwood Rosin, and is passionate about research and the history of baroque music.



Maddalena Del Gobbo, MA
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