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## LUKAS JOHAN

Baritone

**Lukas Johan** is known for his “brilliant timbre” and his ability to portrait his roles in “every little nuance” which captivates the audience and lets them see the characters in every detail.

**Lukas Johan** was born in Ragleigh, North Carolina and grew up in Vienna, Austria where at the age of only six he begins studying piano at the Vienna Conservatory. Through playing the piano he finds his way to singing and starts studying singing with Armaghan Shajarian. He continues his studies with Gregory Lamar (Komische Oper Berlin), Oskar Hillebrandt (Tiroler Sommer Festspiele Erl), Hans-Josef Kasper and Kurt Equiluz until he becomes a student of Peter Edelmann at the University of Music and Performing Arts Vienna. He attended master-classes of Francisco Araiza, Mirella Freni, and Angelika Kirchschlager .

With his teacher Armaghan Shajarian as stage director he sang his first roles in Vienna: Gernando in Joseph Haydn’s “L’Isola disabitata” and Ecclitico in Haydn’s “Il mondo della luna” in a staging for chamber orchestra. Furthermore Lukas has worked with conductors such as Guido Mancusi (Volksoper Wien), Christian Schulz (Wiener Symphoniker), Sohrab Kashef (Teheran Orchestra) and Karolos Trikolidis.

Lukas Johan regularly appears at the Schönbrunner Schlosstheater and the Orangerie in Vienna. Recent appearances include the role of „**Don Giovanni**“ in Mozarts Opera „Don Giovanni“ at the Vienna Summer Music Festival under **Christian Schulz** and **Vincent Connor** and the role of „**Papageno**“ in Mozarts Opera „Die Zauberflöte“ in a staging for children – Austria Tour. He has also interpreted the role of Franz in „Sissi“ The Operetta Show at the Stift Klosterneuburg Opera Festival.

*This Biography must not be edited without the permission of the management*

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